



Comune di Roma

Assessorato alle Politiche Culturali  
e della Comunicazione  
Sovrintendenza ai Beni Culturali

# MACRO

MUSEO D'ARTE CONTEMPORANEA ROMA

## JACOB HASHIMOTO *SILENCE STILL GOVERNS OUR CONSCIOUSNESS*



### MACRO

Via Reggio Emilia, 54 Roma  
First Floor  
June 1 – August 22, 2010

Curated by Elena Forin

Preview:  
May 27 through May 30

Public Opening:  
June 1, 2010

*Jacob Hashimoto, Silence still governs our consciousness, 2010 Courtesy l'artista e Studio la Città, Verona.*

*MACRO inaugurates the entrance to its new wing with a site specific installation by Jacob Hashimoto. "Silence Still Governs Our Consciousness" creates a floating realm which anticipates the journey from MACRO's present to its future.*

Hashimoto conceived this "cloud of 7000 kites" specifically for MACRO's new exhibition gallery. The work fills the room like a "diaphanous canopy" evoking in its spectators the sensation of being "surrounded by a mist filled forest of kites and strings - a quiet, meditative, sculptural environment." The piece synthesizes nature and technology to yield a fluid and organic landscape. This encourages meditation and evokes new readings of the gallery: as a void, as space, or as time.

Hashimoto's aesthetic research hinges upon dialectics between void and mass, shape and content, nature and artifice. His investigation is the result of the union between science/technology and natural "exploration"; the investigation 'make us perceive nature as it is.' Hashimoto shows us their dynamic intersection, rather than a literal representation of nature while preserving evidence of the artistic process.

The profound connection between technology and nature is solidified in *Silence Still Governs Our Consciousness* – a work that renders a gallery of MACRO into a fluid contemporary world with great impact.

Jacob Hashimoto was born in Greeley, Colorado in 1973. He received his B.F.A. from the School of the Art Institute of Chicago in 1996, and currently divides his time between New York and Verona. He has had numerous solo shows in galleries such as the Mary Boone Gallery in New York (2004, 2006, and 2009), the Rhona Hoffman Gallery of Chicago in 2005, the Galleria Studio la Città di Verona (2002, 2003, 2006 and 2009). Additionally, Hashimoto has taken part in important collective shows around the world, from his most recent exhibition at the XIV Quadrennial of Rome in 2005, *Abstract America: New Painting and Sculpture* at the Saatchi Gallery of London and *In-Finitum* at il Palazzon Fortuny di Venezia (2009).

**The show by JACOB HASHIMOTO “Silence Still Governs Our Consciousness” is an event promoted by the City of Rome, Council of Culture and Communication -Superintendence of Cultural Heritage.**

*In collaboration with*  
**Galleria Studio La Città**

**MACRO**

Via Reggio Emilia 54 Roma

Open from Tuesday to Sunday, 9 a.m. to 7 p.m.

MACROTICKET: MACRO + MACROFUTURE:

Single ticket, € 4.50, € 3.00 concession. Valid for 7 days

[www.macro.roma.museum](http://www.macro.roma.museum)

join us on facebook

MACRO Communication Office

Massimiliano Moschetta - Nicolò Scialanga

T +39 06 671070443

[stampa.macro@comune.roma.it](mailto:stampa.macro@comune.roma.it)

Zètema Cultural Project Press Office

Patrizia Morici T +39 06 82077371 +39 348 5486548

[p.morici@zetema.it](mailto:p.morici@zetema.it)

Giusi Alessio T +39 06 82077327 +39 340 4206562

[g.alessio@zetema.it](mailto:g.alessio@zetema.it)

